

## UFO Sightings by America's Heroes in Space

Astronauts have had personal encounters with extraterrestrial craft. In late 1973, NASA confirmed that 25 astronauts had seen UFOs during lunar missions.

These highly trained and competent people had the courage to be shot into space. They have since shown the courage and conscience to speak the truth about what they saw.



*"At no time, when the astronauts were in space were they alone: there was a constant surveillance by UFOs."* - **Scott Carpenter**

Astronaut Scott Carpenter photographed a UFO while in orbit on May 24, 1962. NASA still has not released the photograph.



*"A saucer flew right over, put down three landing gears, and landed on the dry lakebed. [The cameramen] went out there with their cameras towards the UFO. It lifted off and*

*flew off at a very high rate of speed... I had a chance to hold [the film] up to the window. Good close-up shots. There was no doubt that it was made someplace other than on this earth."*

**Mercury & Gemini Astronaut, Colonel Gordon Cooper - Disclosure Project pp. 226-227.**



*"We have contact with alien cultures."*

- **Astronaut, Scientist, and Author,**



*"Yes, there have been ET visitations. There have been crashed craft. There have been material and bodies recovered. There has been a certain amount*

*of reverse engineering that has allowed some of these craft, or some components, to be duplicated. And there is some group of people that may or may not be associated with government at this point that have this knowledge.*

*They have been attempting to conceal this knowledge. People in high level government have very little, if any, valid information about this. It has been the subject of disinformation in order to deflect attention and create confusion so the truth doesn't come out."* pp. 61-64 Disclosure Project. **Apollo 14 Astronaut, Edgar Mitchell, Ph.D.** (Aeronautics, MIT, 6th man to walk on moon)

***"Yes, there have been ET visitations. There have been crashed craft. There have been material and bodies recovered."***  
Apollo 12 Astronaut, Edgar Mitchell, Ph.D.

*"It followed us during half of our orbit. We observed it on the light side, and when we entered the shadow side, it disappeared completely. It was an engineered structure, made from some type of metal, approximately 40 meters long with inner hulls. The object was narrow here and wider here, and inside there were openings. Some places had projections like small wings. The object stayed very close to us. We photographed it, and our photos showed it to be 23 to 28 meters away."*

**Russian Cosmonaut Victor Afanasyev** commenting on a UFO sighting that occurred while en route to the Solyut 6 space station in April of 1979.



According to a former NASA employee Otto Binder, unnamed radio hams with their own VHF receiving facilities that bypassed NASA's broadcasting outlets

picked up the following exchange during Apollo 11 between NASA and Neil Armstrong:

*"NASA: What's there? Mission Control calling Apollo 11..."*

*"Apollo: These 'Babies' are huge, Sir! Enormous! OH MY GOD! You wouldn't believe it! I'm telling you there are other spacecraft out there, lined up on the far side of the crater edge! They're on the moon watching us!"*

According to a Dr. Aleksandr Kasantsev, Buzz Aldrin took color movie film of the UFOs from inside the module, and continued filming them after he and Armstrong went outside. Armstrong confirmed that the story was true but refused to go into further detail, beyond admitting that the CIA was behind the cover-up.

In 1979, Maurice Chatelain, former chief of NASA Communications Systems confirmed that Armstrong had indeed reported seeing two UFOs on the rim of a crater. "The encounter was common knowledge in NASA," he revealed, "but nobody has talked about it until now."

Chatelain claims that "all Apollo and Gemini flights were followed, both at a distance and sometimes also quite closely, by space vehicles of extraterrestrial origin-flying saucers, or UFOs, if you want to call them by that name. Every time it occurred, the astronauts informed Mission Control, who then ordered absolute silence."

### Quotes and government document sources:

- <http://www.disclosureproject.org>
- <http://www.ufodisclosure.org/>
- <http://www.syti.net/UFOsightings.html>
- <http://www.theblackvault.com>

## NASA UFO COVERUP DEFRAUDING TAXPAYERS

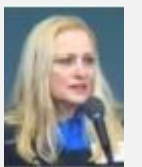
Whistleblower testimony continues to support claims that NASA has defrauded U.S. taxpayers for billions of dollars. Some of the whistleblowers are former NASA employees and contractors with inside knowledge of NASA's operation.

NASA has stated that part of its official mission is to "Look for signs of life in other planetary systems". To accomplish that mission it gets over \$17 billion a year in taxpayer funding. That amounts to over \$30 million (Denver) and over \$240 million (Colorado) from taxpayers.

Whistleblowers have stated that NASA alters or destroys photographic evidence of UFOs that are of extraterrestrial origin. Then NASA gets more money each year to keep looking for these 'signs of life'. But NASA only pretends that it has not found signs of life of extraterrestrial origin even though NASA has already photographed it.

NASA has even claimed on its web site that, "We are honest and ethical in everything we do". Is defrauding taxpayers of billions of dollars "honest and ethical"? Is it any different than a company like the former Enron defrauding shareholders?

Such actions by some at NASA are a disservice to honest and courageous astronauts and employees, and to all Americans.



Donna Hare had a secret clearance while working for NASA contractor, Philco Ford. She has testified that she was shown a photo of a picture with a distinct UFO. Her colleague

explained that it was his job to airbrush such evidence of UFOs out of photographs before they were released to the public. She also heard information from other Johnson Space Center employees that some astronauts had seen extraterrestrial craft and that when some of them wanted to speak out about this they were threatened.



*"We walked over to one side of the lab and he said, 'By the way, we've discovered a base on the backside of the moon.' I was a little terrified, thinking to myself that if anybody*

*walks in the room right now, I know we're in jeopardy because he shouldn't be giving me this information.*

*Then he pulled out one of these mosaics and showed this base on the moon which had geometric shapes there were towers, there were spherical buildings, and things that looked somewhat like radar dishes, but they were very large structures. I didn't want to look at it any longer than that, because I felt that my life was in jeopardy."* - **US Air Force, Sergeant Karl Wolfe** pp. 415 - 418. Disclosure book.

[NOTE: Sergeant Wolfe was working at a National Security Agency facility he was shown photographs taken by the Lunar Orbiter of the moon that showed detailed artificial structures. These photos were taken prior to the Apollo landing in 1969.]

***"...it was his job to airbrush such evidence of UFOs out of [NASA] photographs before they were released to the public."*** -Donna Hare



Gary McKinnon has been accused of hacking into computers at NASA and other U.S. military installations. He has admitted to the hacking but says he was only looking for, and found, a cover-up of UFO activity. The U.S. is trying to extradite McKinnon from the UK.

The controversial case is important for relations between the U.S. and Britain. That is why Prime Minister Cameron and President Obama discussed McKinnon's extradition in the Oval Office during Cameron's first U.S. visit.

McKinnon's trial in the U.S. would probably result in evidence being introduced that could implicate NASA and the U.S. Government in defrauding taxpayers. What then?



*"I went to a conference in Canada, in Toronto. I think it was [19]82. A guy came up to me and said 'I've got this NASA photo. Do you recognize this?'*

*And it was an Apollo shot. And it was an official lithograph that they release. I've got hundreds of these lithographs.*

*I didn't have that one. And they are all numbered. They have a photograph number on them and on the back of them is printed the information about what it is. This photograph had a UFO in the background.*

*So as soon as I got back to Houston I went to the photo lab and told them I'd like to look at the Apollo photos. And we're old friends you know, so they said 'sure here's the rack of them.'*

*So I went down through the rack of the Apollo photos and the numbers sequentially. And I got to a series of numbers, that this one was in the middle of, and there were no photos. They were all missing. And I said 'well where are these photos?' He said, 'well it's like all these others, the film was bad.' And I had seen the thing first hand with the NASA printing on it so I know it came out. But it was withdrawn."*

**John Schuessler**, Lockheed Martin/NASA, retired aerospace engineer and co-founder of the Mutual UFO Network. He worked at NASA on nearly every manned U.S. space flight since its inception.

### In a letter to John Andrews, CEO of Testor Corporation, Dr. Ben R. Rich confirmed:

1. *"There are 2 types of UFOs – the ones we build and ones 'they' build. We learned from both crash retrievals and actual 'hand-me-downs.' The government knew and until 1969 took an active hand in the administration of that information."*
  2. *"Nearly all 'biomorphic' aerospace designs were inspired by the Roswell spacecraft -- from Kelly's SR-71 Blackbird onward to today's drones, UCAVs, and aerospace craft..."*
- Dr. Rich was former CEO of Lockheed Skunkworks, a contractor for NASA